

# Download Byron's Don Juan And The Don Juan Legend

Don Juan (JOO-?n; see below) is a satiric poem by Lord Byron, based on the legend of Don Juan, which Byron reverses, portraying Juan not as a womaniser but as someone easily seduced by women. It is a variation on the epic form. Byron himself called it an "Epic Satire" (Don Juan, c. xiv, st. 99). Byron completed 16 cantos, leaving an unfinished 17th canto before his death in 1824. Don Juan (Spanish pronounced [do??wan]), also Don Giovanni (), is a legendary, fictional libertine. Famous versions of the story include a 17th-century play, *El burlador de Sevilla y convidado de piedra* (The Trickster of Seville and the Stone Guest) by Tirso de Molina, and an 18th-century opera, *Don Giovanni*, with music by Mozart and a libretto by Lorenzo da Ponte. Don Juan: Don Juan, fictitious character who is a symbol of libertinism. Originating in popular legend, he was first given literary personality in the tragic drama *El burlador de Sevilla* (1630; "The Seducer of Seville," translated in *The Trickster of Seville and the Stone Guest*), attributed to the Spanish Lord Byron: George Gordon Byron (1788–1824) was a British Romantic poet whose published works and personality captured the imagination of Europe during his lifetime. His greatest poem, *Don Juan*, is a witty satirical commentary that exposes the hypocrisy underlying social and sexual conventions. - Byron's Don Juan And The Don Juan Legend