

Download Form In Indigenous Art : Schematisation In The Art Of Aboriginal Australia And Prehistoric Europe

Rock Art Research 2007 - Volume 24, Number 2, pp. 161-170. R. G. BEDNARIK, G. ANDREWS, S. CAMERON and E. BEDNARIK 161 KEYWORDS: Petroglyph – Natural rock mark – Cupule – North-eastern Tasmania PETROGLYPHS OF MEENAMATTA, THE BLUE TIER MOUNTAINS, TASMANIA Robert G. Bednarik, Gloria Andrews, Stephen Cameron and Elfriede Bednarik Abstract. Birth of the Rainbow Serpent in Arnhem Land rock art and oral history - Form In Indigenous Art : Schematisation In The Art Of Aboriginal Australia And Prehistoric Europe