

Download German Expressionism. Die Brücke And Der Blaue Reiter.

Die Brücke (The Bridge) (1905-13): German Expressionist Group Led by Ernst Ludwig Kirchner, Karl Schmidt-Rottluff and Erich Heckel Die Brücke, (German: "The Bridge") organization of German painters and printmakers that from 1905 to 1913 played a pivotal role in the development of Expressionism.. The group was founded in 1905 in Germany by four architectural students in Dresden— Karl Schmidt-Rottluff, who gave the group its name, Fritz Bleyl, Erich Heckel, and Ernst Ludwig Kirchner. Der Blaue Reiter (The Blue Rider) Right: Wassily Kandinsky, Der Blaue Reiter, 1903 A group of artists in Munich, Germany formed Der Blaue Reiter, a secessionist art movement which lasted from 1911 until 1914 and along side Die Brücke was fundamental to the German Expressionism movement which came after. Die Brücke (The Bridge) was a group of German expressionist artists formed in Dresden in 1905, after which the Brücke Museum in Berlin was named. Founding members were Fritz Bleyl, Erich Heckel, Ernst Ludwig Kirchner and Karl Schmidt-Rottluff. Later members were Emil Nolde, Max Pechstein and Otto Mueller. The seminal group had a major impact on the evolution of modern art in the 20th century ... - German Expressionism. Die Brücke And Der Blaue Reiter.