

Download Hidden And Triumphant The Underground Struggle To Save Russian Iconography

Most Russian icons are painted using egg tempera on specially prepared wooden panels, or on cloth glued onto wooden panels. Gold leaf is frequently used for halos and background areas; however, in some icons, silver leaf, sometimes tinted with shellac to look like gold, is used instead, and some icons have no gilding at all. Excerpts from the "The Historical Road. of Eastern Orthodoxy" By Alexander Schmemmann. Translated by Lynda W. Kesich (Please get the full version of this book at ...About the Outstanding Academic Titles This prestigious list reflects the best in scholarly titles reviewed by Choice and brings with it the extraordinary recognition of the academic library community. Password requirements: 6 to 30 characters long; ASCII characters only (characters found on a standard US keyboard); must contain at least 4 different symbols; - Hidden And Triumphant The Underground Struggle To Save Russian Iconography