

Download Masterpieces Of Chinese Painting 700 1900

Masterpieces of Chinese Painting 700–1900 is the first international exhibition in the UK since 1935 to bring together some of the finest examples of Chinese painting created in successive periods from the beginning of the 8th to the end of the 19th century. The works come from major public collections in 26 October 2013 - 19 January 2014. Presenting one of the world's greatest artistic traditions, Masterpieces of Chinese Painting 700 - 1900 was a once-in-a-lifetime chance to see rare surviving works of art drawn from collections around the world. Masterpieces of Chinese Painting 700 - 1900 brought together the finest examples of Chinese painting from the beginning of the 8th to the end of the 19th century, from small-scale intimate works by monks and literati through to scroll paintings over 14 metres long, many of which had never before been seen in the UK. The trouble with the Victoria and Albert Museum's exhibition Chinese Masterpieces: 700-1900 is that each piece truly is a masterpiece. It presents some of the most defining pieces of Chinese art history; the most recognisable names and the most beautiful objects all representing the mastery and skill of their respective dynasties. - Masterpieces Of Chinese Painting 700 1900