

Download Music Cuba Alejo Carpentier

Alejo Carpentier y Valmont (Lausana, 26 de diciembre de 1904 [2] – París, 24 de abril de 1980) fue un escritor cubano que influyó notablemente en la literatura latinoamericana durante su período de auge. The music of Cuba, including its instruments, performance and dance, comprises a large set of unique traditions influenced mostly by west African and European (especially Spanish) music. Due to the syncretic nature of most of its genres, Cuban music is often considered one of the richest and most influential regional musics of the world. Contradanza (also called contradanza criolla, danza, danza criolla, or habanera) is the Spanish and Spanish-American version of the contradanse, which was an internationally popular style of music and dance in the 18th century, derived from the English country dance and adopted at the court of France. Contestualizzazione. A Cuba si era già cercato di formare dei gruppi scolastici. Tale tendenza si è accentuata nel novecento grazie all'influsso esercitato dalla comunità nera che, come sempre in America latina, ha mantenuto quasi intatte le forme musicali africane. - Music Cuba Alejo Carpentier